

Content Sources & Methodology

Rigor, Respect, and Educational Excellence

PRIMARY INSTITUTIONAL SOURCES

United States Holocaust Memorial Museum (USHMM)

Historical content, educational frameworks, and Holocaust Encyclopedia resources

Yad Vashem — The World Holocaust Remembrance Center

Victim databases, historical documentation, and educational materials

USC Shoah Foundation Visual History Archive

Survivor testimony excerpts and historical context

Academic & Research Sources

Peer-reviewed scholarship, published survivor memoirs, historical archives, and IHRA guidelines

PEDAGOGICAL APPROACH

Guided Learning: Students are not left to navigate complex, traumatic material alone. Structured pathways with companion guides scaffold understanding.

Participant-Centered Learning: Rooted in the Claims Conference's educational philosophy, this approach places students at the center of their learning—encouraging personal meaning-making rather than passive absorption of facts. Edim applies this through reflection prompts, evidence collection, and opportunities for students to form their own connections to historical material.

Interactive Learning Exercises: NOT gamification. Meaningful engagement with historical evidence—no points, no scores, no competition.

Emotional Awareness: Built-in acknowledgments that this material is difficult. Responses are contextually appropriate—never cheerful or dismissive.

Evidence-Based Learning: The "Evidence Archive" feature allows students to collect quotes, images, and artifacts, encouraging active engagement with primary sources.

WHY FREE?

Holocaust education is a moral imperative — so for students, it will always be free.

Every student can access it regardless of school budget. Every teacher can implement it without grant applications. The core platform is free today and will always remain so — carried by the creator's own work now, and by the partners, foundations, and supporters who choose to invest in reaching more students.

Built with rigor. Designed with respect. Offered with purpose.

WHAT EDIM IS

- ✓ Rigorously sourced from authoritative Holocaust institutions
- ✓ Aligned with Holocaust education best practices
- ✓ Designed for serious educational engagement
- ✓ Respectful of subject matter's gravity
- ✓ Complementary to museum experiences
- ✓ Free and accessible to all students and educators

WHAT EDIM IS NOT

- ✗ Self-published speculation or opinion
- ✗ Gamified or trivialized content
- ✗ A replacement for physical memorials
- ✗ Content created without scholarly foundation

TECHNICAL STANDARDS

Accessibility: Screen reader compatible, keyboard navigation, WCAG compliance

Privacy: FERPA/COPPA compliant, no student data sold or shared

Integration: Works with Canvas, Google Classroom, and other LMS platforms

Reliability: Works across all devices, offline capability after initial load

CONTACT

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